

A close-up photograph of a person's hands operating a blue printing press. The person is wearing a white apron over a dark top. The machine is blue with a black handle and a white cord. The background is slightly blurred, showing a wooden table and some papers.

# SLAMSEYS PRINTMAKING COURSES

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Slamseys



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# PRINTMAKING WORKSHOPS AND SHORT COURSES AT SLAMSEYS

Slamseys offers printmaking workshops, short courses and drop in sessions for everyone from beginners to more advanced artists and printmakers. You can learn screen printing, monoprint, linocut, drypoint etching, fabric printing & more.

## FACILITIES

Slamseys has stencil screen printing facilities, two relief presses and an etching press that students are taught to operate safely. Classes are focused on techniques that are easy to continue with at home and we also run a Print Club once a month for students who need to keep using the presses or screen printing equipment.

The Barley Barn is a beautiful and large space, allowing students to spread out as much as they need. Situated on a working farm, complete with horses and pond, the barn is a grade II listed building and an idyllic place to spend the day.

## RUTH WHEATON, YOUR TUTOR

I have been teaching classes at Slamseys since 2013, and when I'm not tutoring, you can usually find me in the print workshop creating my own work. I've studied printmaking with the Open College of the Arts, East London Printmakers, Colchester Institute and Gainsborough House, and regularly enrol in new classes to keep developing my skills. Before Slamseys, I worked for an art gallery in London and an aboriginal art centre in central Australia, so my love of art has really taken me around the world. Now I live just down the road and walk to work with Nelson the Jack Russell (who you might have seen featured in a few prints).

At the moment, I'm most interested in working with natural and found objects, printing them using intaglio techniques and the etching press; something about the rhythm of this kind of printing really speaks to me, but the more I play, the more I learn.

## MATERIALS AND EQUIPMENT

All printmaking materials, tools and equipment are usually included in the class price. This includes papers and a variety of inks. Students should bring along a sketchbook and reference material to work from. To support students in getting started with artwork ideas, we have written an e-book: Sign up to the newsletter



to receive a copy of our [How to Find Inspiration](#) workbook.

There will be plenty of tea, coffee and homemade cake throughout each session, but students should bring a packed lunch (there's a fridge in the barn to keep it cool).

## GROUP SIZE

Classes have a flexible and friendly approach and are usually limited to 6 people. Small group sizes ensure that there is maximum student attention and the chance to ask as many questions as needed. Students have plenty of space to work and excellent access to equipment; with the exception of using the press, each student is provided with their own tools and equipment.

## HOW TO BOOK

Visit [www.slamseys.co.uk](http://www.slamseys.co.uk) to see the full course programme. Please double check times, dates and course content. Places can be booked online; choose **PRINTMAKING** on the main menu to see all courses currently scheduled. The website accepts credit and debit cards or a paypal account. Places can also be booked over the phone, call Ruth on **07766 584840**, or email any questions or queries to [info@slamseys.co.uk](mailto:info@slamseys.co.uk).



# PRINTMAKING FOR EVERYONE

These project-based classes are for beginners and those with printmaking experience who would like to try their hand at something new. They are a good introduction to the printmaking processes and a fun starting point for people just getting into printing. For those who already have some experience, they are a useful refresher; confident and competent printmakers are able to create something more complex and detailed in the session.

## UNDER 18 SCREEN PRINTING

Full day

A chance for under-18 students to learn how to screen print, accompanied by parents or supervising and participating adults. Students learn how to design for screen printing, how to set up a studio space, mix inks, cut stencils and register and print a two-colour design.

*PERFECT FOR* GCSE and A Level students, or anyone with an interest in art aged 12-18. Under 18s must be accompanied by a participating adult.

## UPCYCLE FABRIC WITH PRINT

Half day

Students learn how to use Indian woodblocks to customise or upcycle clothing and print patches and panels for mending, patching and sewing. This fun workshop encourages students to make

the most out of what they have and liven up unloved clothes with a little print. It's a good introduction to fabric printing and students leave with a stash of offcut fabric swatches that can be used for sewing, crafting and mending.

*PERFECT FOR* sewers, quilters, upcyclers and recyclers. After class, students might be interested in [Fabric Printing Introduction](#).

## SCREEN PRINT A TOTE BAG

Full day

An introduction to the basics in stencil screen printing. Students design and print a unique two colour design onto a cotton tote bag, learning how to cut stencils, mix inks and register a multicolour design.

*PERFECT FOR* beginners to printmaking or students wanting to transfer paper screen printing skills onto fabric.

## COLLAGE WITH PRINT

Half day

Students are encouraged to bring along unfinished or imperfect prints and proofs and turn them into something new using collage and paste papers. This is a relaxed crafty workshop to inspire students to create something new from discarded work.

*PERFECT FOR* printmakers and artists who have books, boxes and drawers filled with unfinished or unused work.

### **PRINTED FABRIC LANTERNS**

Full day

Using woodblock and thermofax, students handprint strips of fabric and learn how to turn them into fabric lanterns, safe to use with an LED tealight. Making the lanterns can be a little fiddly, so this is ideal for friends and partners, although spare hands will be available!

*PERFECT FOR* anyone looking for a quick introduction to printing on fabric using small screens and woodblock. Blocks and screens are pre-designed, so students do not need to come up with their own designs.

### **CHRISTMAS PRINTMAKING**

#### **LINO PRINTED WRAPPING PAPER**

Half day

Create a handmade Christmas with lino printed wrapping paper. Students design and cut one or two lino stamps and use

these to print on sheets of brown paper.

*PERFECT FOR* creatives, artists and printmakers looking to personalise their Christmas with recyclable festive accessories.

#### **LINO PRINTED CHRISTMAS CARDS**

Half day

Part of the handmade Christmas series, students learn how to design and carve soft-cut lino and print their own personalised Christmas cards.

*PERFECT FOR* creatives, artists and printmakers wanting to make a personalised and handmade Christmas.

#### **BLOCK PRINTED GIVE WRAPS**

Half day

Students experiment and play with Indian woodblock, organic stamps and thermofax screens to brighten up fabric offcuts to turn them into a reusable fabric give wrap.

*PERFECT FOR* sewers, makers and quilters who have unused fabric that can be turned into something thoughtful and reusable.





# PRINTMAKING FOR BEGINNERS

Classes for complete beginners to printmaking and those with no printmaking experience. All techniques are covered from the beginning, with a full introduction and a chance to explore the process in some detail. They are ideal for students who might have done printmaking at school or some time ago as well as anyone who is completely unfamiliar with the technique. By the end of these classes, students have the skills and confidence to keep printing at home or at Print Club and might like to look at our intermediate classes.

## FLASH PRINTING

Full day  
Drypoint etching, linocut and screen printing all rolled into one day. This is a fast paced class for beginners to printmaking who would like to learn more about the

three main processes. There is a lot to fit in, so students work on a small scale throughout the day. By the end of the day, they have a solid understanding of each of the processes and might be interested in enrolling on one of our two day courses to more fully explore the technique.

*PERFECT FOR* a brief introduction to the main processes, ideal for artists and creative dabblers interested in learning some new skills.

## BEGINNER SCREEN PRINTING

Two full days  
A full introduction to stencil screen printing, exploring traditional and experimental techniques, including thermofax, tonal printing and multicolour printing. The course covers designing for screen printing, setting up a studio space,



ink mixing and registration.

*PERFECT FOR* big, bold and colourful designs.

### **FABRIC PRINTING INTRODUCTION**

Two full days

A fun and relaxed introduction to printing on fabric, using relief and screen printing techniques. Students experiment with a range of inks, explore pattern theory and learn how to register and print a two-colour design. Students leave with a tote bag and fabric samplers printed with their unique designs.

*PERFECT FOR* sewers, quilters, textile designers and anyone wanting to print their own designs on fabric.

### **BEGINNER DRYPOINT ETCHING**

Two full days

A chance to explore intaglio printmaking using clear drypoint plates, including chine colle, carborundum and multiplate printing. Students learn how to safely operate the etching press and leave with their prints and drypoint plates that they can continue to print with at Print Club.

*PERFECT FOR* fine, pen and ink style drawings. This is ideal for artists looking to reproduce their work in print.

### **BEGINNER LINOCUT**

Two full days

An in depth exploration of lino printing, where students experiment with a range of tools, cutting and designing techniques and complete a two-colour reduction linocut print. Students are taught how to burnish prints using the relief press and hand barrens.

*PERFECT FOR* home-printers, as lino is very easy to practice with at home.

### **BOTANICAL JELLY PRINTING**

Half day

This workshop is a chance to relax into monoprinting and work directly with natural, found and handmade stencils to create random patterns, compositions and detailed studies of plants, feathers, leaves and flowers. Prints are experimental and quick to make.

*PERFECT FOR* printing at home without a press and using minimal equipment.



# INTERMEDIATE AND ADVANCED PRINTMAKERS

One day and weekly classes suited to those who have completed one or more of our beginner printmaking courses, but who don't quite feel ready to work independently. Students might like to focus on one technique or explore how they can use different processes together to develop their work. These workshops are aimed at expanding artistic practice and encourage students to develop their portfolio as an artist.

## INTERMEDIATE REDUCTION LINOCUT

Full day  
Students increase their skills and understanding in reduction linocut, with the option to use oil based inks and the relief presses. Students learn how to design and print a two or three colour design and the course explains registration and editioning techniques.

*PERFECT FOR* students wanting to increase their knowledge of reduction lino cutting.

## MULTICOLOUR SCREEN PRINTING

Full day  
A chance for printmakers with an understanding of the process to refresh

their screen printing skills by designing and printing a two, three or four colour design. The session begins with a recap of the process and students leave with more confidence in their skills and five copies of their unique composition.

*PERFECT FOR* bold designs and students wanting to refine their screen printing skills.

## PRINTING IN PROGRESS

Five mornings  
Expanded practice for printmakers, exploring ideas and processes relating to a selected theme. This course is repeated once a term, each time choosing a new theme or starting point. Printmakers may work in whichever medium they choose and should use this to develop their style and refine their skills. Students should be confident working in their selected medium, but as class size will be small, there is plenty of opportunity to develop their techniques and try out new ideas.

*PERFECT FOR* students who have completed a couple of the beginner or intermediate courses and would like to develop their artistic practice.

## **OPEN ACCESS**

Half – full day

The printmaking studio is open to returning students to work on their own projects, with guidance, tutoring and an extra pair of hands available throughout. Printmaking materials and equipment can be provided and students have access to the screen printing equipment, relief and etching presses.

*PERFECT FOR* confident printmakers and those who would like a little assistance. Students should be focused on their own projects.

## **PRINT CLUB**

One evening monthly

Print Club is open once a month for printmakers to work on personal projects and use the equipment and presses. Students should bring their own supplies and be confident working on their own – but help and tutoring will always be readily available.

*PERFECT FOR* confident printmakers who need to use the presses and equipment. Students should be comfortable working on their own projects.





## FAQS

### Which course is right for me?

If you have no experience at all, look at the beginner courses. These start right from the basics and most students will be in the same boat as you. If you have some experience, but lack confidence, you may want to re-enroll in the beginner session or move on to the intermediate courses. Advanced printmakers who have tried multiple techniques should look at the Printing in Progress course, as this changes terms and encourages you to expand your practice. For quick introductions or project based classes, choose from Printmaking for Everyone. All the classes are on the [website](#).

### What should I bring?

Usually all printmaking materials and equipment is included in the course price,

but it's a good idea to bring along your sketchbook with some ideas to work on. If it's a full day session, you will also need to bring your packed lunch, although tea, coffee and a slice of homemade cake will always be available.

### What if I don't know what to print?

It's a good idea to come to class with a couple of ideas – bring along a sketchbook with some doodles, drawings and photographs. You can sign up to our newsletter to receive a copy of our [How to Find Inspiration](#) e-book. This is full of ideas to get you out and about and recording in your sketchbook. Original photographs can be a great starting point if you aren't confident in your drawing skills. Please do not bring copies or print outs from the internet as this is a copyright infringement

and isn't fair to the artist that you have 'borrowed' from.

### **What should I wear?**

Printmaking can be messy. I have aprons for you to wear in class, but I also recommend that you wear clothes you don't mind getting a bit of ink on. Most, but not all, of the inks will wash out. It's also a good idea to remove any jewellery. The barn has underfloor heating, but is a large space and it can be difficult to control the temperature; I suggest wearing layers and a warm pair of shoes. In summer, please wear closed toe shoes as we sometimes use sharp or heavy equipment.

### **Can I come back to use the space after class?**

Yes! Students can become a member of [Print Club](#) which meets once a month on a Tuesday evening. Members can also hire the printmaking space on an hourly basis and every term I usually run some open access sessions.

### **What if I can no longer make the course?**

You can always send someone in your place if something comes up, but please let me know as soon as you can. If the course is more than 8 weeks away, you can transfer onto another course, but with less than 8 weeks before the course starts I might not be able to transfer you. Please let me know in writing and look at our [terms and conditions](#) on the website. I

always try to run the class, but if I don't get the minimum numbers, I will let you know as soon as I can and refund you in full or swap you onto a different class.

### **Can I book for my friend?**

Classes are a great idea for friends, family and partners to do together. You can book a place for someone else, just let me know in the 'notes to seller' box. If you'd like to know if there are enough spaces for you and a group of friends, you can always email or phone before booking.

### **Do you have gift vouchers?**

Yes! You can [buy gift vouchers](#) on the website. They are valid for 18 months and are easy to redeem. This is a great option for Christmas and birthdays if you're not sure which course they might like best. Please read all the details before purchasing.

### **Do you do group bookings and one-to-one tuition?**

Yes I do! For groups of 4 or more we can find a time and date to suit you and do any type of printing that you like. These sessions are tailor-made for your group. I also do one-to-one sessions for anyone looking for personal tuition. Read more [here](#). For school groups click [here](#).

### **Are workshops accessible?**

The barn is accessible by a ramp and there

is a designated parking spot just outside the barn. Once inside, the barn is a large, but flat space and the toilet is accessible. Printmaking can be a little physical, but I keep group size small to ensure I can lend an extra pair of hands to anyone who needs a little more help. There are always adaptations that we can make, but if you're not sure and would like to visit the space before booking, we can arrange a time to have a chat.

### **Where are you?**

Slamseys Farm is a working farm near Braintree, Essex. We are easily accessed from the A120, A131 and M11. We are about 20 minutes from Stansted Airport and

Chelmsford, 45 minutes from Colchester and about an hour from East London. We have plenty of free parking on site and are fairly easy to find.

### **Can I get there by public transport?**

The nearest train station is Braintree, which is about a ten minute taxi ride. There is a bus which goes from Braintree to Chelmsford and the bus stop is about a ten minute walk from the farm. Please use [Traveline East Anglia](#) to plan your journey.

### **Where can I stay overnight nearby?**

We have a list of [places to stay](#) on the website. Our favourite is The Compasses at Littlely Green.





## WINTER 2019 DATES

Printing in Progress	Starts Monday 9 September
Print Club	Tuesday 10 September
Fabric Printing Introduction	Thursday 12 & Friday 13 September
Beginner Screen Printing	Thursday 19 & Friday 20 September
Beginner Drypoint Etching	Thursday 26 & Friday 27 September
Beginner Lino Printing	Thursday 3 & Friday 4 October
Print Club	Tuesday 8 October
Open Access Printmaking	Thursday 24 October
Block Printed Wrapping Paper	Friday 25 October
Print Club	Tuesday 5 November
Screen Print a Tote Bag	Thursday 7 November
Lino Printed Christmas Cards	Friday 9 November



## SPRING 2020 DATES

Print Club	Tuesday 21 January
Beginner Screen Printing	Thursday 30 & Friday 31 January
Beginner Lino Printing	Thursday 6 & Friday 7 February
Print Club	Tuesday 11 February
Fabric Printing	Thursday 13 & Friday 14 February
Open Access Printmaking	Thursday 20 February
Under 18s Screen Printing (half-term)	Friday 21 February
Beginner's Drypoint	Thursday 27 & Friday 28 February
Printing in Progress Spring Term	Starts Thursday 5 March
Intermediate Screen Printing	Friday 6 March
Print Club	Tuesday 10 March
Upcycle Fabric with Print	Friday 13 March
Intermediate Reduction Lino	Friday 20 March
Botanical Jelly Printing	Friday 3 April



# CONTACT

## How to find us

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